Course Specification

(Bachelor)

Course Title: Introduction to Literature	
Course Code: 701/731270-3	
Program: BA in English Language	
Department: Department of English	
College: College of Social Sciences	
Institution: Umm Al-Qura University	
Version: 3	
Last Revision Date: 1445 - 2023	

Table of Contents

A. General information about the course:

1. Course Identification

1. Credit hours:

(3 Hours)

2. Course type

A.	☐ University	☐ College	✓ Department	☐ Track	☐ Others
B.	✓ Required		☐ Elective		

3. Level/year at which this course is offered: (4th Level/ Second Year)

4. Course general Description:

This course is designed to provide students with the foundational concepts and skills needed to read and critically respond to literature. It begins by engaging students with important questions about the definition and practice of literary studies, such as: What is literature and what is the field of literary studies? Why do we study literature and what is the task of a literary scholar? What do we mean by "genre" and "canon" and how fixed are their boundaries? The rest of the course is organized into three parts which will continue to pursue these questions in relation to the three major formal genres: fiction, poetry, and drama. The focus in each part will be on highlighting the formal and structural elements that define that genre and how they contribute to the meaning and purpose of a literary work. This will be done through a close reading of a range of texts that will also help introduce students to the literary devices and techniques used by writers across genres, including figures of speech, imagery, diction, tone, and structure. Although the course chiefly focuses on honing student's skills in the formal analysis of literature, they will be occasionally encouraged to consider how the biographical and historical context may aid in the interpretation of an author's work.

5. Pre-requirements for this course (if any):

(701/731212-3) Structure III - (701/731232-3) Writing III

6. Co-requirements for this course (if any):

None

7. Course Main Objective(s):

This course aims to familiarize students with the basic principles and practices of the field of literary studies that will enable them to critically analyze works of fiction, poetry and drama in relation to their form, style and thematic content, using appropriate literary terminology.

2. Teaching mode (mark all that apply)

No	Mode of Instruction	Contact Hours	Percentage
1	Traditional classroom	3 hours per week	100%
2	E-learning		
3	Hybrid		

No	Mode of Instruction	Contact Hours	Percentage
	● Traditional classroom ● E-learning		
4	Distance learning		

3. Contact Hours (based on the academic semester)

No	Activity	Contact Hours
1.	Lectures	34
2.	Laboratory/Studio	
3.	Field	
4.	Tutorial	
5.	Others (specify) Exams	2
Total		36

B. Course Learning Outcomes (CLOs), Teaching Strategies and Assessment Methods

Code	Course Learning Outcomes	Code of CLOs aligned with program	Teaching Strategies	Assessment Methods
1.0	**Knowledge and understanding**			
1.1	Identify the elements and some major types of literary genres (fiction, poetry, and drama) by writers from various cultures and historical eras.	K2	● Lectures ● Class discussion ● Active learning (Pair and Share)	● Assignments ● Presentations ● Exams
1.2	Define the literary terms and apply themon the texts.	K2	● Lectures ● Class discussion ● Creative Project	● Assignments ● Presentations ● Exams
1.3	Compare and contrast literary works and their canons.	K2	● Lectures ● Class discussion ● Creative Project	● Assignments ● Presentations ● Exams
2.0	**Skills**			
2.1	Interpret texts critically and analytically.	S2	● Lectures ● Class discussion ● Online discussion	● Assignments ● Presentations ● Exams

Code	Course Learning Outcomes	Code of CLOs aligned with program	Teaching Strategies	Assessment Methods
			• Reading analytical essays • Seminars • Interactive workshops	
2.2	Demonstrate research and analytical skills in the field of literature .	S5	• Lectures • Class discussion • Online discussion • Reading analytical essays • Seminars • Interactive workshops	• Exam analytical essay
2.3	Build well-constructed responses (creative or academic) that reflect independent and personal understanding of the selected texts.	S2	• Class discussion • Exposure to creative content online or in class • Reading analytical essays • Reading creative content • Interactive workshops	• Analytical exam questions • Creative assignment
3.0	Values, autonomy, and responsibility			
3.1	Work responsibly and autonomously when performing a task individually or within a team.	V1	• Assignments • Presentations • Creative Project	• Assignments • Presentations • Exams
3.2	Demonstrate ethical behavior in all professional, personal and academic contexts.	V2	• Traditional lecturing • Reading scholarly articles	Class discussion

C. Course Content

No	List of Topics	Contact Hours

1.	Introducing the four major genres and their relationship (Films /short films/literary adaptations are optional to support the texts)	3
2.	Non-fiction Prose (Essay)	3
3.	Introduction to Fiction	3
4.	Elements of fiction: Short Story 1 & 2	3
5.	Elements of fiction: Short Story 3	3
6.	Introduction To Poetry + Midterm Exam	3
7.	Elements of Poetry: Selected Poems	3
8.	Elements of Poetry: Selected Poems	3
9.	Introduction to Drama	3
10.	Elements of Play 1	3
11.	Elements of Drama: Play 2	3
12.	Revision	3
Total		36

D. Students Assessment Activities

No	Assessment Activities *	Assessment timing (in week no)	Percentage of Total Assessment Score
1.	Assignments /Participation/ Presentations	During the Semester	20%
2.	Midterm Exam	Week 6	30%
3.	Final Exam	Final exams period	50%
…			

*Assessment Activities (i.e., Written test, oral test, oral presentation, group project, essay, etc.).

E. Learning Resources and Facilities

1. References and Learning Resources

Essential References	Jays, May Kelly, ed., *The Norton Introduction to Literature*, shorter 14th edn., (London and New York: W. W. Norton & Company Inc., 2021) **Note:** The instructor can obtain free access to the e-book copy of the textbook (as well as to all the resources and materials designed for instructors) by creating an instructor's account. The university e-mail should be used when creating the account as it will be used by the Norton team to validate your university information.
Supportive References	Habib, M.R.A., *Literary Studies: A Norton Guide*, (London and New York: W. W. Norton & Company Inc., 2019)

	Kennedy, J. X. and Dana Gioia, *Literature: An Introduction to Fiction, Poetry, Drama, and Writing, MLA Update Edition*, 13th edn., (New York: Pearson, 2019) Klarer, Mario, *An Introduction to Literary Studies,* 3rd edn., (New York: Routledge, 2013) Scholes, Robert, et. al. eds., *Elements of Literature: Essay, Fiction, Poetry, Drama, Film,* 4th edn., (Oxford: Oxford University Press, 1991).
Electronic Materials	The Online Close-Reading Workshops for *The Norton Introduction to Literature* (14th shorter edition) https://digital.wwnorton.com/lit14
Other Learning Materials	-----

2. Required Facilities and equipment

Items	Resources
facilities (Classrooms, laboratories, exhibition rooms, simulation rooms, etc.)	Classrooms
Technology equipment (projector, smart board, software)	Data show and Projectors The Online Close-Reading Workshops for *The Norton Introduction to Literature* (14th shorter edition) https://digital.wwnorton.com/lit14 Norton textbook and materials for Blackboard
Other equipment (depending on the nature of the specialty)	Speakers (some videos and short films are used in this course)

F. Assessment of Course Quality

Assessment Areas/Issues	Assessor	Assessment Methods
Effectiveness of teaching	Students	Survey (Indirect)
Effectiveness of Students assessment	Peer Reviewer	Sample of exam papers and Peer review form (Indirect)
Quality of learning resources	Students	Survey (Indirect)
The extent to which CLOs have been achieved	Course Instructor	Exams, assignments, and presentations (Direct)
Other		

Assessors (Students, Faculty, Program Leaders, Peer Reviewer, Others (specify)

Assessment Methods (Direct, Indirect)

G. Specification Approval

COUNCIL /COMMITTEE	DEPARTMENT COUNCIL
REFERENCE NO.	424040414453/132022

DATE	07 RABI-II 1445 - 22 OCTOBER 2023